



## SHAKING THINGS UP

**ANYTHING WENT:** flappers with short skirts and bobbed hair, jazz and cocktails and the Charleston. The decade that was supposed to be dry saw one of the longest parties this country has ever known. And the Jazz Age would have been incomplete without the drinks concocted in a cocktail shaker like this "Glass Slipper," made today by Boardman and based on a design from the twenties. The delicate Vaseline-green glass was often seen during this period (and is a sought-after collectible today). The top is made of Britannia silver plate, a pewter base covered with a thick layer of silver. —

## —| Bon Appétit—1999

**BUILDINGS SCRAPED THE SKY** and—despite the Great Depression—so did America's aspirations. Nothing said that better than Tiffany & Co.'s "Century" sterling silver flatware, which debuted in 1937. The strict geometric profile echoed the skyscrapers, railroad trains and home furnishings that were the height of fashion during the American art deco period. Their streamlined designs spoke to the nation's love of speed and energy and its constant desire to expand. ➤